

## the george brown college of applied arts and technology

### Administrative services should support academic: new VP

"George Brown is the best college in the system. In terms of programs and success of our graduates we're second to none."



JIM TURNER

These were the optimistic words of new Vice-President Administration Jim Turner, as he took time out between meetings recently for a Mosaic interview over a quick lunch. He had 52 review-of-operations and budget meetings to attend in his first five weeks on the job, and he's beginning to feel the pace.

"There are certainly areas in which the College can im-

prove," he says. "My major activity will be to ensure that the various support components of the College work more closely together to provide better service to the teaching divisions."

"The reason for administrative and support services is to ensure that the academic function is carried out as effectively as possible. My job is to make sure that the individual service areas operate from a common series of objectives that are supportive of the academic function."

For example, if an administrative department wants to introduce a new system affecting an academic division, it will have to make sure the system meets the needs of the division.

"I haven't formulated any specific strategies yet," he says. "The obvious method would be to set up another series of committees. But we've got to be careful we don't committee people to

death...spend so much time communicating we never get any work done."

"I'm very pleased and honored to be selected for this job. I've done a lot of different things at the College. This is a new challenge and I'm looking forward to it."

As Vice-President Administration, Jim Turner is responsible for administrative services at the College including

personnel, computer systems, accounting, admissions, campus administration and student services.

For five years prior to this appointment, he was Dean of Business and Commerce. He has held a variety of other positions, from campus principal to director of student services, since he joined George Brown in 1969. Previously he worked for several years as a high school teacher and prin-

icipal, and in business. He received his M.Ed. from the University of Toronto in 1977 and his B.A. from the University of Windsor in 1955. He's also been active for many years as a volunteer for the associations for the mentally retarded at the local, provincial and national levels, and was president of the Metropolitan Toronto Association For The Mentally Retarded from 1976 to 1978.

### Nursing program extended 14 weeks



Thirty-four students graduated from the Diploma Nursing program in January. Graduation exercises were held in the staff lounge at Casa Loma Campus.

Increased complexity in the hospital environment is one of the main reasons for a 14-week extension in nursing programs at community colleges across Ontario, says Dr. D'Arcy Atkins, Dean of the Health Sciences Division.

The program extension follows a task force report, conducted by the Ministry of Education, that examined concerns expressed by professional nursing bodies that community college graduates lacked hands-on experience.

At the moment, nursing

students at George Brown receive 10 weeks of clinical experience. Dr. Atkins says the additional 14-week session will be spent entirely in a hospital environment, along with a course in geriatrics.

Even though students at the College receive highly skilled training, Dr. Atkins admits that "students haven't had enough exposure to the hospital environment to make them feel comfortable."

In addition, the program extension will enable students "to learn at a more comfort-

able pace. It's not an easy program. It's probably one of the most difficult programs at the community college level," he says.

Although the Ministry of Education is responsible for the length of the program, each college has the option of deciding the format. Dr. Atkins says two 10-month semesters and an additional fourth-month semester is the most economical way to structure the program, although no final decision has been made.

### Fast food managers needed

Twenty-three students have enrolled in George Brown's new 10-week program for fast-food supervisors. The program, which started Jan. 28, was developed in response to a "strong request from owners of the fast-food industry to train supervisors," says Brian Cooper, Chairman in the Food Technology Division.

"The fast-food industry constitutes 50 per cent of the restaurant business in this province and it's the fastest expanding segment of the food service industry," Mr. Cooper says. And this part of the industry will continue to grow because of higher incomes in families, the reduced cost of eating out and more leisure time, he says.

Graduates of the program, the only one of its kind in North America, are expected to be snapped up by chain restaurant companies. "Op-

portunities are excellent in the field," Mr. Cooper says. Represented on the program advisory committee are: MacDonald's, Wendy's, Druxy's, Ponderosa and Frank Veters, Corkscrew, Mother's, Pizza, Crook 'N Block, Obies, VS Services and Scotts Restaurants.

The program includes a period of on-the-job training and covers subjects like personnel management, marketing, law, cost control, food theory, bar management, accounting and communications. "It's like a mini-management program," Mr. Cooper says.

The entrance requirement is grade 10 or equivalent, plus an interview. The fee is \$10 per week and students may be eligible for Manpower assistance through their local Canada Employment Centre.



THE NINTH ANNUAL MULTICULTURAL DAY show at George Brown will be held at St. James Campus on March 13. Toronto Mayor John Sewell and the Ontario Minister of Industry and Tourism, Larry Grossman, will officially open the show at 12:30 p.m. This year, the event which has traditionally been organized by students at St. James Campus, will focus on the College as a whole. More than 25 ethnic groups have been organized to demonstrate their heritage through live performances, pavillions, music, ethnic cuisine, movies and crafts. Admission is free.

### Duplicating scheme will save us \$100,000

A plan to reduce copying and duplicating expenditures by more than \$100,000 a year has been introduced by the College's Paper and Printing Committee.

Ron Swentiski, chairman of the committee, says two objectives of the committee's three-part plan will be in full operation this July. "We are spending a considerable amount of money in this area — about \$400,000 a year. We feel we can reduce our costs by one third."

The cost-saving plan was initiated last summer, after a study determined expenditures on copying machines throughout the College. The commit-

tee's objective is a cost per copy reduction of almost 1¢, from 3.7¢ to 3¢ a copy.

This goal will be reached by shifting at least one third of the copying workload from high-cost departmental machines to duplicating centres that will be located in audiovisual service areas of each campus. "Departmental machines do a yearly volume of about four million copies. We want to siphon off about one third of the work to low-cost duplicating centres, where the average cost is 1.3¢ a copy."

Departmental machines should only be used for one to 10 copies of an original, he

says. Greater workloads should be taken to the audio-visual print shops, "which promise a 24-hour turnaround and can perform a larger variety of tasks than departmental machines."

"We're not saying you have to cut back on copying. We realize that the teaching environment is a very 'paper-oriented' one. What we are saying is let's try to do that work in a more efficient way."

"At College Street, for example, we had two rented machines. We returned both of them and purchased a new one. It's now doing the work

(cont'd on page 2)

## ● Printing costs to be reduced (cont'd from page 1)

of both machines," he says.

However, greater shared use of departmental machines and of audio-visual print shops are not the only cost-saving measures the committee is examining. Swentiski says that more than \$200,000 a year is spent on printing contracts to outside companies. Therefore, the third phase of the committee's plan, subject to approval by new Vice-President Jim

Turner, will be to investigate formation of a centralized print shop to take on these internal needs.

This year, the committee will also be looking at ways to improve the capacity of word processing systems throughout the College.

Formed in December, 1978, the eight-member committee includes: Rita Edwards, Direc-

tor of Library Services; Wayne Herd, Supervisor, Audio-Visual Services, Casa Loma; George Betts, Chairman, Welding Technology; Alec O'Reilly, Principal, Kensington Campus; Art O'Brien, Manager, Information Services; Lloyd MacKinnon, Director, Information Services; Al Cockburn, Assistant to Principal, College Campus; and Ron Swentiski, Purchasing Agent, 500 MacPherson.

## "Response from schools was dynamite"

Twenty-four Graphic Design students took part in an exhibit of some of Canada's finest talent in communication arts at the Harbour Castle Hilton Hotel, Jan. 24-26.

George Brown was one of the six post-secondary institutions from across Canada in-

vited to attend "Portfolio 80" in an attempt to let industry know "where the up-and-coming talent is," says John Sutton, organizer of the exhibit.

"The show also gives freelance artists a chance to show their work to industry," he says. Although professional

artists had to purchase panels to display their work, students at George Brown and other schools were given free space.

"Before this (show), there was nothing students could do to get exposure," says Sutton, who's also co-publisher of Portfolio magazine, a trade publication serving the industry.

"The response from the schools was dynamite," he says. "There's no reason why the colleges won't be invited to attend next year."

George Brown students who took part in the exhibit are: First year — Jane Hall, Maria Freitas, Sue Boelcher; Second year — Par Stephens, Jennifer Stellings, Eva Yenokian, Eugenia Sagarida, Kerwin Kwan, Russ Stiver, Domenic Sanginiti, Pam Michelson, Rod Hintermeier; Third year — Paul Campbell, Liane Dargby, Patrick Browne, Jin Sung Yi, Elaine Martin, Joe Finlay, Commercial Art — Casey Cain, George Keung, Suheyla Serotlap, Gino Greco, Dennis Yeomans, Jose Garcia.



Graphic Design students exhibit their work on panels donated by Curry's Art Store Limited at the Harbour Castle Hilton Hotel, Jan. 24-26.

## Name change approved by Ministry

Graphic Arts Dean Jack Wilson says the main reason behind the recent name change in the three-year Printing Technology program is to "put a greater emphasis on management studies within that program."

The official change in the program's name (formerly known as Printing Technician) was approved by the Ministry of Education in a letter dated Sept. 19, 1979.

"In the past, the academic part of the program has been

undersold," he says. But Mr. Wilson says the new classification will open the door for a two-year technician program with emphasis on skills training, while the three-year program can concentrate more on preparing students for middle-management positions.

High school graduates need credits in physics and chemistry among other subjects to qualify for the three-year program. In the past this has eliminated a lot of potential students who are interested in

a hands-on career in printing.

But with the option available now to implement a new two-year program, he says, high school students wanting a career at the technician's level won't need as many academically-related prerequisites.

"Printing is one of the biggest industries in Canada. Communication is our heritage. And in Toronto, there are more than 600 printing companies that employ close to 27,000 people. So the marketplace is there for both types of graduates," he adds.

## Keep ads simple, industry expert says

"Students are often preoccupied with being artists," award-winning designer Raymond Li told an audience of first, second and third year graphic design students at St. James Campus recently.

His talk was the first in a series of lectures by industry experts planned by the Graphic Arts Division this year.

Li showed an audio-visual presentation of work his agency, Raymond Li Associates, has done including a highly successful campaign for McGregor socks.

"We must not forget that we are involved in marketing communication to sell a product or service," he said. He also urged students to learn to

"be discriminating — become familiar with current work and analyse it. Get in the habit of thinking small instead of spectacular," he said. "You don't need dancing girls to sell a car if it's a good car. Sometimes the simplest idea is the

cheapest and the most effective." He cited Volkswagen ads as a good example.

Li also talked about ethics in advertising. "Develop judgement on how far you will go," he said. "And if you can't say something don't say it. So you lose a client. There'll always be business."

My personal method of working with a client, he said is to analyse the problem thoroughly with the client then go away, do the research and come up with what I believe is the best solution. "I always present one piece of work to my clients," He advised students however, to "do 60 designs for your teachers. The more ideas you turn out at this stage the better."



Raymond Lee

## people

### New Staff and Changes

**Health Sciences:** Elizabeth Campbell, Katherine Fraser, Beryl Lashley and Shirley Roberts are new teachers in the Nursing section at St. James Campus. Pat Handyside is a new clerk typist in Mrs. Morley's office. **Architectural Technology:** Cyril Barnett has been named a co-ordinator for Refrigeration and Air Conditioning at Casa Loma Campus. **Transportation:** Jeff Muise, formerly in Stores at Kensington, has been appointed a driver in the Transportation Department, replacing Rick Sider who has taken a job with Imperial Oil.

### Happenings

Walter Zessner from the Electro-Mechanical Division was the Registration Chairman for the Society of Motion Picture and Television Engineers Television Conference & Equipment Exhibit in Toronto, February 1-2.

### Giovanni Grossi

The College was sorry to hear of the death of caretaker Giovanni Grossi in February. Mr. Grossi joined the Casa Loma maintenance staff in May, 1977. He will be sadly missed by friends and family.



THE SPIRIT OF CO-OPERATION between divisions has always been one of the strengths of the College. Here, Ray Santin (seated right), Dean of English and Liberal Studies, and Jack Wilson (seated left), Dean of Graphic Arts, endorse courses of study in a gesture typical of this spirit. The courses are supplied by Mr. Santin's division to Mr. Wilson's. Standing are Warren Huether (right), Chairman of Graphic Arts, and Bob Kotlyk (left), teacher representing Jim Ross, Chairman of English and Liberal Studies, St. James Campus.



Chairman Robert Bradley 'presses the button' for the official first operational run of the Graphic Arts Division's new Solis III Web Offset Press after the board meeting at St. James Campus, January 9.



SIX GRAPHIC DESIGN STUDENTS were awarded prizes for designing winning symbols for the Canadian Electronic and Appliance Service Association (CEASA) in January. Of the schools submitting entries, George Brown won six of the seven awards, including first, second and third. Presenting the awards were Mr. N.A. Stewart, Vice President Consumer Affairs, Inglis Limited, and Mr. W.A. White, General Manager, CEASA (far right). Graphic Design teacher Peter Layden (far left) co-ordinated the competition and assisted participating students in developing their entries. Winning students (left to right) are Susan Roberts (2nd), Don Chamberlain (3rd), Peter Liu (4th), Lily Lim (5th), Gerry Lee Wing (7th), Donna Pili (1st).



# 'Unnecessary traffic' can be eliminated, telephone consultant says

Margaret Bakemeyer has been a private telephone systems consultant for several years and prior to that worked for Bell Canada for many years. But seldom has she come across a switchboard as busy as the one at George Brown College.

She held a series of seminars at the College recently called "The First Line On Public Relations". The purpose was to discuss problems related to our switchboard operation, review telephone manners and

procedures with interested staff, and to stress the importance of proper telephone use in portraying to the public an image of an efficient, "with it" organization.

George Brown College spends a quarter of a million dollars annually on telephone service, she says. "That's too large a portion of the budget to be treated lightly."

And she believes that if we all "tidy up our telephone habits" a lot of unnecessary traffic at the switchboard can

be eliminated resulting in better service all around.

The turnout at the seminars was disappointing, according to Staff Development Officer Pat Stanojevic, who organized them in co-operation with Physical Resources' Property Services Department. "We had hoped that most secretarial and clerical staff would attend and also supervisors and administrators." Nevertheless, some common problems related to the telephone service at the College were identified and Mrs.

Stanojevic said she hopes this will be the first step to improving the system.

Taking messages for students was a common complaint of secretarial and admissions staff. "I spend half my day taking messages for students," said one seminar participant.

Switchboard supervisor Marjorie Parrett confirmed that there are many student-related calls and sometimes five or six transfers are involved in trying to locate a student.

Callers often don't even know what campus the student is at. "These are the kinds of calls that tie up our lines."

Staff calling the wrong locals and errors in the telephone directory were other sources of irritation. People forgetting to dial '9' before making an outgoing call, and unattended telephones were other pet peeves.

Information on proper use of the college telephone system can be found on page i of the telephone directory.

## College to crack down on 'delinquent phone users'

A new telephone system that could save the College as much as \$7,500 a year by cracking down on delinquent phone users will be installed this March, says Al Davies, Manager of Property Services.

The toll restriction system will transfer all long-distance and directory assistance calls through to College operators, who will record the name and department of the caller. Davies says this will make some employees "think twice" before charging personal calls to the College.

George Brown has an annual long distance phone bill of more than \$20,000. And most companies that have a toll restriction system report a 50 per cent reduction in long-distance bills. Another \$900 a year is spent on directory assistance calls even though "most of these numbers are in the phone book," says Davies.

The problem of delinquent phone users, however, isn't unique to George Brown. "It's a big problem all over," he says. But some of the saving that will accrue from monitoring long-distance and directory assistance calls will be offset by the rental cost of the toll restriction system, which will amount to almost \$5,000 a year at George Brown.

Even so, another \$1,500 saving will result from eliminating the long-distance "code system." This means that callers can dial direct after College operators have recorded their name and department, eliminating the need for an outside operator to handle the call.

Davies says the College has needed the system for some time. "There's no other way to reduce our phone bill," he says. A six-month campaign to try to reduce directory assistance calls by displaying phone bills on notice boards throughout the College "didn't do a thing," he says.

In addition to the toll restriction device, an extra switchboard station will be added to the telephone system in March.

This fourth station will handle the extra work created by the toll restriction system and also ease the current workload.

"Our operators work under pretty steady high pressure," says Davies. "It used to be that the busy periods came twice a year in September and January. Now it's busy all year round. The operators handle an average of 99 calls an hour. There's no time to answer questions, deal with irate people, anything." The new station should relieve some of that pressure.

The telephone system at George Brown is similar to those used at other colleges, says Davies, except that ours is more advanced than some. For example, Seneca has a cord board like ours but without our automatic ring feature. "They're in the process of changing to our system."

To replace our system with the very latest Bell Telephone technology would cost the College a million dollars, says Davies.

Last year four outgoing and three incoming trunk lines were added for a total of 30 outgoing lines and 28 incoming. These lines service a total of 624 locals.

One of the biggest problems we have with the phone service at the College is unanswered locals, says Davies. "Ads run in the newspaper with locals, then there's no one there to

answer. Or whole departments take their lunch at the same time and no one stays to answer the phone.

"Occasionally we get complaints about clipped calls," he says. "People calling in don't hear 'George Brown' at all and only get 'College'." The operators are answering "George Brown" only now,

he says, and that seems to help.

If you're having a problem with the telephone system, please don't call the switchboard and berate the operators, says Davies. They work under a lot of pressure as it is and don't have time to discuss problems. "Call me or James Graham instead and we'll try to sort things out."



AN ONTARIO HOSTELRY INSTITUTE INFORMATION DAY, at Ontario Place, January 15, attracted representatives of the hotel, food and beverage industry; government; and post-secondary institutions from across the province. The Hospitality Institute was established last fall under a two-year pilot project jointly sponsored by the Ministries of Colleges and Universities and Industry and Tourism, with George Brown College as its base of operations. Management is by a 13-person Board of Directors representing industry, education and government, and a small, full-time secretariat. Objectives are to 1) increase the number and quality of trained industry personnel 2) to attract more people to careers in the industry 3) to become the focal point for improving the industry image 4) to create a resource centre and human resource data bank for the industry 5) to study long-term employment trends and initiate suitable programs 6) to maintain liaison with industry, government and educational establishments.

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## Field is diverse, jewellery arts graduate says

The art of making jewellery is a very diverse field, says Tony Yee, a graduate of George Brown's three-year Jewellery Arts program. "The potential is there to specialize in numerous areas, which enhances employment opportunities," he says.

Tony graduated from the program last April. Today, he works as a polisher for Corona Jewellers in downtown Toronto. The job, he says, relates directly to what he learned in school. "There are some techniques that I'm not using, but that's because I haven't been

working in the field long enough."

Even before coming to George Brown, Tony had a creative flair. "I had been involved in various crafts. I used to make wooden models and refinish furniture. But jewellery arts has always fascinated me," he says.

It wasn't until Tony had completed a B.A. Honors in Art History at the University of Toronto that he decided to enter the field. He spent a year working at various jobs and finding out which college offered the best Jewellery Arts

program. "The facilities at George Brown were by far the best in the Toronto region. And the teaching was excellent," he recalls.

This line of work, however, isn't for everyone. Besides good eyesight, manual dexterity and patience, Tony says creativity is the biggest asset, "especially if you want to open your own shop. I think that's the goal of almost everyone who graduates from George Brown," he says.

The program at the College offers thorough grounding in design, manufacturing, and

repair of jewellery. Students learn both manufacturing and custom-design techniques by working with jewels and precious metals in one of four areas: goldsmithing, gem-setting, engraving, or silver-smithing.

But Tony graduated with a specialty in both goldsmithing and engraving. "It was a lot of extra work, but I wanted to learn the techniques. And now that I'm working in the field, I want to work in a variety of workshops so I can perfect those techniques. Then, of course, I want to open my own shop."

## 'Grass roots' organization promotes equal opportunity

The kind of "grass roots" organization that President Doug Light has said is necessary to promote equal opportunity at the College is starting to take place at St. James Campus.

Last June approximately 40 women faculty members met to investigate the feasibility of creating a women's resource centre at the campus. The St. James Women's Committee has now grown to include students and support staff. And recently it had its first preliminary budget approved. The annual budget is still

under consideration. The group is currently meeting at St. James wherever space can be found. Notices of times and places are posted and shown on the video screen.

A questionnaire distributed by the committee last fall to a random sample of students, faculty, support and administrative staff strongly indicated that women's issues were a vital concern at St. James Campus. A majority of respondents said they personally knew of cases of discrimination against women. And a high percentage of

respondents favored establishing and using a women's resource centre.

The purpose of the centre will be to "create an atmosphere where women can meet to share common experiences, discuss issues, and provide support and direction for each other." The centre will "encourage members to deal more effectively with their environment and to take control of their lives through assertiveness training, self-help programs, educational activities and liaison with other women's services".

President Doug Light, who attended a recent Women's Committee meeting as an observer, commented that he was impressed by the realistic expectations of the group. This type of action has to be taken by people who are really, sincerely interested. It shouldn't be imposed from above, he said. "You have every right to ask for and expect this kind of support," he added, in reference to the

committee's proposed budget for the resource centre.

The Women's Committee meets once a week at St. James Campus but is open to interested faculty and students at all campuses and to members of the public. Future plans include helping similar groups at other campuses get off the ground. For more information phone ext. 541, Anne Carr at ext. 544 or Sue Coulter at ext. 742.

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## Role of nurse is 'supportive': graduate

There's no better way to learn about something than to actually experience it, says Lynn Burke, a nurse at St. Michael's Hospital in downtown Toronto. "You can be told a thousand times what it's like to see a baby born, but you never know until you see it."

Lynn graduated from George Brown College's two-year Diploma Nursing program last July and shortly afterward completed registration exams with the College of Nurses of Ontario, the official licensing body in this province.

"The nursing program at George Brown is excellent," she says. "The teachers are very supportive. If you have a problem you can go to them. They're very approachable." Courses focus on developing skill in assessing, planning, implementing and evaluating nursing care. The program's emphasis is on "the patient's needs as a whole," says Lynn. "A patient may have social, financial or even religious problems, which may affect their recovery."

In addition to nursing courses, the program includes courses in biological sciences, humanities and social sciences. Students then have an opportunity to test their theoretical knowledge in hospital settings, which Lynn says makes up "about 50 per cent of the program."

George Brown nursing students get their clinical prac-



Nursing graduate Lynn Burke gives medication to patients as one of her duties at St. Michael's Hospital.

tice at the following Toronto hospitals: Mount Sinai, St. Joseph's, St. Michael's, Toronto General, Toronto Western, Hospital for Sick Children, and the Queen Street Mental Health Centre.

As a full-time nurse at St. Michael's, Lynn works in two sections of the hospital, either the respiratory unit, or the ear, nose and throat division. "My duties are basically the same in both places — carrying out doctors' orders, paper work, providing nursing care to pa-

tients and giving them emotional assistance."

For some patients, just being in a hospital is a traumatic experience, Lynn says. "My job is to be supportive."

Some people think that those with weak stomachs, could probably never become a nurse. Not so, says Lynn. "There are things that bother every nurse. But when you get into a situation where a patient needs help, you want to help that person whether it bothers you or not."

## Graduate needs people 'know - how' for this job

"You have to know how to deal with people in this business," says Cameron McKay who's been an assistant residential property manager for Monarch Investments Limited in Toronto for almost a year. Emergencies can occur at any time of the day or night and you have to be available to reassure concerned tenants.

Cam's day usually begins at 8:30 a.m. in a large, comfortable office north of Toronto's downtown core. "Management is organization. As long as I'm organized, I'm alright," he says. That includes getting paper work done, such as budgets, monthly financial statements, preparing leases and other management duties. But in this line of business anything can happen, and it's hard to organize

a day around the unexpected. The phone rings constantly. Superintendents at each complex ask Cam for the go-ahead to carry out repairs. Frequently, outside contractors are called in to do major renovations and repairs. And it's Cam's responsibility to scout around for the best price.

Most of Cam's afternoons are spent visiting complexes to see what repairs have to be done. He also looks for ways to improve the appearance of buildings. Even small things like nicely trimmed hedges, well kept lawns and clean walkways make a lot of difference in attracting prospective tenants, he says.

Tenant relations is one of the most important aspects of the job. Being a confident speaker helps. You have to be an effective mediator, says Cam.

Although his busy day usually ends about 5 p.m., Cam sometimes has to work nights and weekends. Recently he was called out in the middle of the night because of a fire at one of the buildings. "But it's rewarding to help people so I don't usually mind. Even if I'm going dancing, I sometimes drive around a complex to see what's happening at night," he says.

In fact, having a company car is one of the benefits of the job. Cam says he makes "more than \$12,000 a year", but when you add the cost of running a car, his salary goes up substantially.

What does Cam find really exciting about his work? "Managing nearly \$1-million worth of property." And the development of land has always fascinated him, he says. "I thought residential property management was a good place to start in understanding the development industry," he recalls.

After finishing grade 12 at Stephen Leacock High School in Scarborough, Cam enrolled in George Brown College's two-year Residential Property Management program. "Most of the teachers were property managers themselves. Besides learning how to work from an office, we visited sites to see what the instructors were talking about. It was very practical," he says.

Opportunities in the field are good. Last year, all of George Brown's graduates found related jobs. "There are always jobs in a specialized field. I got two offers and found a job 15 days after graduating," he says.

## Happenings

Leure Grehm, a George Brown Fashion Technology student, stands beside her fashion creation modelled by Judy Kennedy. This outfit won her third prize in the Young Candelan Designer contest held in Toronto recently. The contest was sponsored by Weight Watchers as a "Study in Image". Students designed, selected fabric and sewed their own entries. Their garments were modelled by members of Weight Watchers.



Neil Miles (left), of the University of Toronto, takes a solid punch from Robert York of George Brown College while referee Ed Gaudet looks on during a Boxing Show at Cesa Lome Campus in January. The show featured 11 bouts and a special appearance by Jackie Dugan, ex-middle weight champion of Canada. Athletic Co-ordinator Alex Berber says he hopes the show will become an annual affair.



Students are teaching staff for a change. (From left) Pat Williams and Dolly Morrison, students in the Fitness Instructor program, set the pace for Cindy McCarty (library technician), Alan Quille (instructor, mechanical drafting) and Ite Ferdinand (librarian) during a noon-hour exercise class at Cesa Lome Campus recently.



Cesa Lome student gets a 'shot in the arm' from Dr. George Nicholls, Health Services medical director at the campus health centre recently. The shots protect against polio and tetanus, are free, and are easy-to-take with the 'immunization gun' shown here. Check with your campus health centre for times and dates of future immunization clinics.



Residential Property Management graduate Cameron McKay (right) surveys the damage of a recent fire in the basement of an 11-suite apartment building at Englehart Crescent in Scarborough. Superintendent Bruce Keller explains to Cam what repairs are needed.